

# Hungarian Caprice

Violin and Piano

CHARLOTTE RUEGGER

Allegro Vivo (♩ = 132)

Violin

Piano

*f*

(5)  
(52)

*f*

(13)  
(60)

*p*

*pp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line. A hairpin crescendo is shown in the first staff, and the word "rit." is written at the end of the system.

Second system of musical notation. It consists of three staves. Above the first staff are the numbers "(21)" and "(68)". The first staff has a melodic line with a hairpin crescendo and the dynamic marking "mp". The grand staff has a piano accompaniment with a hairpin crescendo and the dynamic marking "mp".

Third system of musical notation. It consists of three staves. Above the first staff are the numbers "(29)" and "(76)". The first staff has a melodic line with a hairpin crescendo and dynamic markings "pp" and "f". The grand staff has a piano accompaniment with a hairpin crescendo and dynamic markings "pp" and "f".

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a hairpin crescendo and dynamic markings "ff" and "molto rit. - - - - - Fine". The grand staff has a piano accompaniment with a hairpin crescendo and dynamic markings "ff" and "molto rit. Fine".

Con molto espressione

(37)

*mp-mf* meno mosso

*mp-mf*

(45)

*f*

*f*

*ad lib.*

*rit. molto*

*rit. molto*  
*D. S. al Fine*

Solo part  
written on

Con molto espressione

V (37) *mp-mf meno mosso*

V (45) *f*

*ad lib* *f* *rit. molto*

Tempo I (52) *f*

V (60) *p*

*rit*

(68) *mp* *pp*

(76) *f*

*ff* *molto rit.*

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Allegro Vivo (♩ = 132)  
Piano

*f* *f* *p* *p* *mp* *pp* *f* *sf* *molto rit.*

V (5) V V (13) V (21) V (29)