



*LITTLE  
MARCH*

**FOR VIOLIN  
AND PIANO**

By  
**RUSSELL  
WEBBER**

**50 cents**  
(In U. S. A.)

**G. SCHIRMER, INC.**  
**NEW YORK**

4630

# Little March

Russell Webber

Moderato

Violin

Piano

*mf*

*rit.*

*f*

*a tempo*

*pp*

*pp*

*f*

*poco rit.*

1.

2.

*dolce*

*p-mf*

*p-mf*

\* An old folk-tune

Copyright, 1945, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a melodic line marked *mf*. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked *mf*. The system concludes with a repeat sign.

Second system of musical notation. The top staff continues the melody, starting with a *f* dynamic and ending with a *pp* dynamic. The grand staff accompaniment features a rhythmic pattern of chords, marked *f* in the beginning and *pp* towards the end. The system concludes with a repeat sign.

Third system of musical notation. The top staff shows a melodic line with dynamics *mf* and *f*. The grand staff accompaniment has a more complex texture with chords and moving lines, marked *mf*. The system concludes with a repeat sign.

Fourth system of musical notation. The top staff features a melodic line with dynamics *cresc.* and *ff*. The grand staff accompaniment is highly textured with chords and moving lines, marked *cresc.* and *ff*. The system concludes with a repeat sign.

# Little March

Violin

Russell Webber

Moderato  $\frac{4}{4}$  *rit.* *f* \* *a tempo*

*pp*

*f* *poco rit.* 1. 2.

*dolce* *p-mf*

*mf*

*f*

*pp* *mf*

*f* *cresc.* *poco*

*a poco* *ff*